

HUMAN RIGHTS FILM FESTIVAL

Come to *Wabash* between 2:00 - 5:30 pm on *Friday, April 18th* and view some groundbreaking films




2:00- 3:00pm

Escuela is a clear-eyed view into the lives of contemporary Mexican American migrants and their struggles to educate their children while obtaining employment. Centered around the life of Liliana, a daughter entering her first year of high school, Hannah Weyer follows the back-and-forth movement of the family between their home in Texas near the borderlands and the California agricultural fields. Despite the best efforts of the school systems to accommodate students like Liliana, the social and emotional life of this young woman is constantly in flux.



3:00- 3:30 Human Rights Shorts Series

Voices of the Voiceless (a gospelmentary) is a short gospelmentary about homelessness in North America and its effects on families, individuals and society. Filmed by Chicago based Willie JR Fleming.



Sovereign Nation/Sovereign Neighbor explores the word 'sovereignty' from the Narragansett Indian point of view. Tribe members voice how legacies of state and federal action and laws have encouraged or discouraged understanding between the tribe and the state of Rhode Island.

Pizza Surveillance Based loosely on an internet joke, Phil Gutis, Director of Legislative Communications at the American Civil Liberties Union developed a script about privacy in the future.


Restoring the System: Visions of Youth, Chicago based youths use video advocacy to document human rights abuses within the criminal punishment system




3:30- 4:00pm

"Outlawed: Extraordinary Rendition, Torture and Disappearances in the 'War on Terror'" tells the stories of two men who have survived extraordinary rendition, secret detention, and torture by the U.S. government working with various other governments worldwide. "Outlawed" places the post-9/11 phenomenon of renditions and the "war on terror" in a human rights context for use on a global level in advocacy, education and mobilization.

4:00- 4:30




Justice Without Borders is a documentary film by Amnesty International USA (AIUSA), produced by Skylight Pictures. The film explores the global movement seeking justice and accountability for the most grave human rights abuses



4:30- 5:30pm ***The Water Front***: "What if you lived by the largest body of fresh water in the world but could no longer afford to use it?" Residents of Highland Park, Michigan, known as the birthplace of the auto-industry, have received water bills as high as \$10,000; they have had their water turned off, their homes foreclosed, and are struggling to keep water, a basic human right, from becoming privatized. The Water Front is the story of an American city in crisis but it is not just about water. The story touches on the very essence of our democratic system and is an unnerving indication of what is in store for residents around the world facing their own water struggles.

5:30- 6:00pm



CJT\$: At What Cost? This compelling documentary explores and exposes gross injustices at the Connecticut Juvenile Training School, Connecticut's maximum security facility for boys aged 15 and under.